

BLAKE, GABRIEL, & CO.

(SUCCESSORS TO MR. WILLIAM CASLON, OF LONDON,)

LETTER-FOUNDERS, SHEFFIELD.

LIST OF PRICES, FEB. 16, 1827.

	Compt. Founts.		Imperfections.		Quads.		Flowers.		TWO LINES LETTERS.			
	per lb.	s. d.	per lb.	s. d.	per lb.	s. d.	per lb.	s. d.	Plain.	Shaded, Open, &c.	per lb.	s. d.
Six-lines Pica and upwards.....	1	3	.....	.....	.....	.....	.....	.....	per lb.	per lb.	per lb.	s. d.
Five-lines Pica to Two-lines Pica.....	1	6	.....	.....	.....	.....	.....	.....	2	8	4	0
Double Pica to Great Primer.....	1	9	.....	.....	.....	.....	.....	.....	3	0	4	6
English.....	1	10	.....	.....	.....	.....	.....	.....	3	8	5	6
Small Pica.....	2	2	.....	.....	.....	.....	.....	.....	4	0	6	0
Great Primer.....	3	4	.....	.....	.....	.....	.....	.....	4	8	7	0
Bourgeois.....	3	9	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....
Brevier.....	3	9	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....
Minion.....	4	0	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....
Nonpareil.....	5	6	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....
Pearl.....	6	6	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....
Diamond.....	12	0	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....
Script.....	4	0	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....
Space Rules.....	6	6	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....

ANTIQUES.—Two-lines Double Pica and larger the same Price as Roman Letter.—A considerable reduction on the smaller sizes; the Prices of which will be marked in the Book of Specimens.

Oriental, Blacks, German, Superiors, Signs, &c. one half more than Letter Price.

A Weight of Old Types equal to that of the New taken in Exchange at 6d. per lb.—which is expected to be sent as soon as possible after the delivery of the New.—4lb. per 100lb. deducted for Tret.

** Twelve Months running Credit, or Ten per Cent. Discount for Prompt Payment on Sums of £10 and upwards.

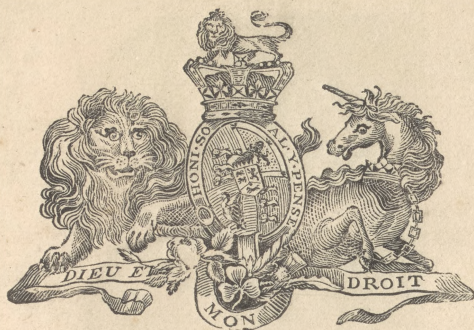
ALL KINDS OF BRASS RULES ON REASONABLE TERMS.

N. B. Space Lines may be had as thin as 14 to Pica.

Rebound August 1952

Presented
TO THE
WILLIAM BLADES LIBRARY
BY
S. BREMNER, Esq.

SP 57
9.57



Specimen
OF
PRINTING TYPES,

BY
BLAKE, GARNETT, & CO.

(SUCCESSORS TO MR. W. CASLON, OF LONDON,)

LETTER-FOUNDERS,

SHEFFIELD.



22219
43
157B

SANSPAREIL 15 LINES PICA. No. 2.

ANTI

SANSPAREIL 15 LINES PICA. No. 2.

NAME

THE UNIVERSITY OF CHICAGO

TWELVE LINES PICA.

ALFRED
MUDGE



TWELVE LINES PICA ITALIC.

Marian

THE NEW YORK PUBLIC LIBRARY

ELEVEN LINES PICA No. 2.

**Ro-
mantic**

TEN LINES PICA, No. 2.

TTTMM
mmmmet

8.07.1919 23/11/1919

NEW

JOHN

TEN LINES PICA, No. 2.

R.A.M.

monor

THE UNIVERSITY OF CHICAGO PRESS

TEN LINES PICA No. 1.

Retain
Coval

THE ADAMS SENTINEL
PUBLISHED WEEKLY
BY JAMES ADAMS
AT THE ADAMS PRESS
100 N. 3RD ST. ST. LOUIS, MO.

EIGHT LINES PICA No. 3.

NEGATIVE
SO LUTION

SOILS

AND
FERTILIZERS

WILEY & SONS, INC. N.Y.

WILEY & SONS, INC. N.Y.

EIGHT LINES PICA No. 4.

M. A. W.
monnet

В. П. ПЕТРОВИЧЪ ПЕТРОВИЧЪ

SANSPAREIL 7 lines PICA. No. 1.

FREESTONE.

SANSPAREIL 7 lines PICA. No. 1.

BRILLANT
Soulsbury

SIX LINES PICA No. 2.

MINSTREL
moreland

BLAKE, GARNETT, AND CO.

SIX LINES PICA ITALIC, No. 2.

DURHAM

mussony

MAV

THE NEW YORK PUBLIC LIBRARY

ASTOR LENOX TILDEN FOUNDATION

1897

FIVE LINES PICA ROMAN, No. 3.

GRINSTEAD.

Westmoreland.

91234567890.

FIVE LINES PICA ITALIC, No. 3.

STAMFORD.

WYNDHAM.

Basingstoke.

FIVE LINES PICA, No. 4.

READING
Brampton.
1826.

FIVE LINES PICA, No. 4.

BAMPION

Hummer-ton

V:K.W.V:A

WOMAN'S

WOMAN'S

WOMAN'S

FOUR LINES PICA, No. 3.

**Quousque tandem
abutere, Catilina,
A B C D E F G H I J
£ 1 3 5 7 9.**

vd
13-₄ Lines Pica. Front of a colder cut to correspond with 5 Lines 10-4

FOUR LINES PICA, No. 3.

Quousque tandem
abutere, Catilina,
ABCD EFGH

£24680.

Same remark as at the Head of 14 line Roman

FEATHERS.

WEDGWOOD.

IMPORTERS, CALCUTTA,
BANKERS, AND MANAGERS

WILLIAM PIERCE & CO.

CANON ROMAN, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos

A B C D E F G H I K L M

1 2 3 4 5 6 7 8 9 0

CANON ITALIC, No. 3.

Quousque tandem abutere, Catilina, patientia
Kingston on Thames.
BIRMINGHAM.

БІБЛІЯ ГНАМ.

Книга оу Псаломсѣ.

161.6. Книга оу Псаломсѣ.
Книга оу Псаломсѣ.

СВЯТЫЙ ПСАЛМЪ № 3

**Quousque tandem abutere,
Catilina, patientia nostra?**

A B C D E F G H I J K L M

 **£ 1 2 3 4 5 6 7 8 9 0**

***Quousque tandem abutere,
Catilina, patientia nostra?***

A B C D E F G H I J K L

TWO-LINE GREAT PRIMER, No. 3.

**Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor is-
te tuus eludet quem ad fine**

A B C D E F G H I J K L M N O P

A B C D E F G H I J K L M N O P

£ 1 2 3 4 5 6 7 8 9 0

THE HISTORY OF

THE CITY OF LONDON
FROM THE FIRST
SETTLING OF THE
TOWNSHIP OF LONDON
IN THE YEAR 1831
TO THE PRESENT
TIME

BY JOHN HARRIS, ESQ.

*Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor
iste tuus eludet? quem ad
finem sese effrenata iacta*

A B D E F G H I J K L M N

V: A. N. W. A Y. M. A. N.

**Quousque tandem abutere, Catilina,
patientia nostra? quamdiu nos etiam
furor iste tuus eludet? quem ad finem
ABCDEFGHIJKLMNOPQRST**

ABCDEFGHIJKLMNOPQRSTU VW

 **£1234567890**

*Quousque tandem abutere, Catilina,
patientia nostra? quamdiu nos etiam
ABCDEFGHIJKLMNOPQ*

**Quousque tandem abutere, Catilina,
patientia nostra? quam diu nos etiam
furor iste tuus eludet? quem ad finem
ABCDEFGHIJKL MNOPQRS
£1234567890**

***Quousque tandem abutere, Catili-
na, patientia nostra? quamdiu nos
etiam furor iste tuus eludet? quem
ABCDEFGHIJKL MNOPQ***

TWO LINE ENGLISH, No. 4.

**The Man of Enterprize, Industry
and Talent, may sustain injury
from the unfair competition of
more wealthy opponents; but can
not eventually be deprived of the
reward due to his exertions.**

A B C D E F G H I J K L M N O P Q R S

£ 1 2 3 4 5 6 7 8 9 0

Sincerity is the most compendious wisdom, and an excellent instrument for the dispatch of business: as it creates confidence in those we have to deal with, and prevents perplexity.

A Variety of Amusements!

A B C D E F G H I J K L M N O P Q

Quousque tandem abutere, Catilina, patientia
nostra? quamdiu nos etiam furor iste tuus elu-
det? quem ad finem sese effrenata jactabit

ABCDEFGHIJKLMN O P Q R S T U V

ABCDEFGHIJKLMN O P Q R S T U V

£1234567890

Quousque tandem abutere, Catilina, pati-
entia nostra? quamdiu nos etiam furor iste
tuus eludet? quem ad finem sese effrenata

ABCDEFGHIJKLM . M . A . N . V . W . Y

ABCDEFGHIJKLMN O P Q R S T U V

Double Pica, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

£ 1 2 3 4 5 6 7 8 9 0

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia?

A B C D E F G H I J K L M N O P R S T U V M A N

АВСДЕСНІКІМІОБОВІДАНІА.

днемъ въ днѣмъ все сущее въ свѣтѣ
днѣмъ въ днѣмъ все сущее въ свѣтѣ
днѣмъ въ днѣмъ все сущее въ свѣтѣ
днѣмъ въ днѣмъ все сущее въ свѣтѣ

£1334281800

АВСДЕСНІКІМІОБОВІДАНІА

АВСДЕСНІКІМІОБОВІДАНІА.

днемъ въ днѣмъ все сущее въ свѣтѣ
днѣмъ въ днѣмъ все сущее въ свѣтѣ
днѣмъ въ днѣмъ все сущее въ свѣтѣ
днѣмъ въ днѣмъ все сущее въ свѣтѣ

Double Price No. 2.

Double Pica, No. 6.

**Quousque tandem abutere, Catilina, patientia
nostra? quamdiu nos etiam furor iste tuus eludet?
quem ad finem sese effrenata jactabit audacia?
nihilne te nocturnum praesidium palatii, nihil ur-**

A B C D E F G H I J K L M N O P Q R S T U V W

A B C D E F G H I J K L M N O P Q R S T U V W

£1234567890

***Quousque tandem abutere, Catilina, patientia
nostra? quamdiu nos etiam furor iste tuus elu-
det? quem ad finem sese effrenata jactabit ni-***

A B C D E F G H I J K L M N O P R S T U V

V. A. N. W. A. Y. M. A. N.

Great Primer, No. 3.

Quousque tandem abutere, Catilina,
patientia nostra? quamdiu nos etiam
furor iste tuus eludet? quem ad finem
sese effrenata jactabit audacia? nihilne
te nocturnum præsidium palatii, nihil
urbis vigiliæ, nihil timor populi, nihil
consensus bonorum omnium, nihil hic
munitissimus habendi senatus locus,
nihil horum ora vultusque moverunt?
patere tua consilia non sentis? constrictam
jam omnium horum conscientia
teneri conjurationem tuam non vides?
quid proxima, quid superiore, nocte

ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZÆCE

ABCDEFGHIJKLMNQRSTU

1234567890

*Quousque tandem abutere, Catilina, pati-
entia nostra? quamdiu nos etiam furor iste
tuus eludet? quem ad finem sese effrenata
jactabit audacia? nihilne te nocturnum
præsidium palatii, nihil urbis vigiliæ, nihil
timor populi, nihil consensus bonorum om-
nium, nihil hic munitissimus habendi sena-*

ABCDEFGHIJKLMNOPQR

Great Primer, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum con-

ABCDEFGHIJKLMNO

ABCDEFGHIJKLMNOPQR

£1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque

ABCDEFGHIJKLMNOP

ENGLISH, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc

ABCDEFGHIJKLMNQRST

ABCDEFGHIJKLMNQRST

£ 1234567890

Far in a wilderness obscure

The lonely mansion lay;

A refuge to the neighbouring poor,

And strangers led astray.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos

ABCDEFGHIJKLMNQRST

NEW ENGLISH. (No. 3.)

ISAIAH.

CHAP. LIII.

The benefit of Christ's Passion.

WHO hath believed *our* report? and to whom is the arm of the LORD revealed?

2. For he shall grow up before him as a tender plant, and as a root out of a dry ground: he hath no form nor comeliness: and when we shall see him, *there is* no beauty that we should desire him.

3. He is despised and rejected of men, a man of sorrows, and acquainted with grief: and, we hid as it were, *our* faces from him: he was despised and we esteemed him not.

4. Surely he hath borne our griefs, and carried our sorrows: yet we did esteem him stricken, smitten of GOD, and afflicted.

5. But he *was* wounded for our iniquities: the chastisement of our peace *was* upon him and with his stripes we are healed.

6. All we like sheep have gone astray: we have turned every one to his own way, and the LORD hath laid on him the iniquity of us all.

7. He was oppressed and he was afflicted, yet he opened not his mouth: he is brought as a lamb to the slaughter; and as a sheep before her shearers is dumb, so he opened not his mouth.

8. He was taken from prison and from judgment: and who shall declare his generation? for he was cut off out of the land of the living: for the transgression of my people was he stricken.

PICA, No. 2.

Quousque tandem abutere, Catilina, patientia nostra?
 quamdiu nos etiam furor iste tuus eludet? quem ad
 finem sese effrenata jactabit audacia? nihilne te noc-
 turnum præsidium palatii, nihil urbis vigiliæ, nihil ti-
 mor populi, nihil consensus bonorum omnium, nihil
 hic munitissimus habendi senatus locus, nihil horum
 oravultusque moverunt? patere tua consilia non sentis?
 constrictam jam omnium horum conscientia teneri
 conjurationem tuam non vides? quid proxima, quid
 superiore, nocte egeris, ubi fueris quos convocaveris,
 quid consilii ceperis, quem nostrum ignorare arbitraris?
 O tempora, O mores! Senatus hoc intelligit, consul
 vidit: hic tamen vivit. Vivit? imo vero etiam in se-
 natum venit; fit publici consilii particeps: notat et
 designat oculis ad cædem unumquemque nostrum.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNPOQRSTUVWXYZÆ

£1234567890

*The spacious firmament on high,
 And all the blue ethereal sky,
 And spangled heavens, a shining frame!
 Their great original proclaim.*

What then is taste, but these internal powers
 Active, and strong, and feelingly alive
 To each fine impulse? a discerning sense
 Of decent and sublime, with quick disgust
 From things deform'd, or disarrang'd, or gross
 In species? This, nor gems, nor stores of gold,
 Nor purple state, nor culture can bestow;
 But God alone when first his active hand
 Imprints the secret bias of the soul.
 He, mighty parent! wise and just in all,
 Free as the vital breeze and light of heaven,
 Reveals the charms of nature.

Quidquid tandem abuter, Castellan, patiensia nostra?
 Quamvis nos etiam furor iste vincat? quoniam ad
 hunc sese effrenata iactabit audacia? nihil in hoc
 tutum praesidium palatii, nihil in his aedibus, nihil in
 nec populi, nihil consensus bonorum omnium, nihil
 his munissimum balneum securus locum, nihil horum
 omniaque movetur? patere tu castellan, non scias?
 constantiam iam omnium horum constantia tepet
 computationem tuam non vides? quid proxima, quid
 superiore, nocte egeris, ubi fueris, quae conveneris,
 quid consilii capias, quoniam nostrum ignare arbitrat?
 O tempus, O mores! tangam hoc intelligi, consilium
 vides: hic tamen vivit. Vides, invideo etiam in eo
 nam venit: ut publici consilii participes: notat et
 designat oculis ad eadem munusculum nostrum.

ABCDEFGHIJKLMNOSTUVWXYZ

ABCDEFGHIJKLMNOSTUVWXYZ

1122 1507300

The spacious firmament on high,
 And all the blue ethereal sky,
 And spangled heavens, a shining frame,
 Their great original proclaim.

But then is taste, but these internal powers
 Active, and strong, and feelingly alive
 To each fine impulse; a discerning sense
 Of sweet and subtle, with quick delight
 From things behold, or disavow, or pass
 In speech? This, nor gems, nor stores of gold,
 Nor purple state, nor culture can bestow;
 But God alone when first his active hand
 Imprints the secret bias of the soul.
 He, mighty parent! wise and just in all,
 Eres on the vital breeze and light of heaven,
 Reveals the charms of nature.

Pica, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

£1234567890

Say, should the philosophic mind disdain
That good, which makes each humbler bosom vain?
Let school-taught pride dissemble all it can,
These little things are great to little man.

Pica Italic.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

New Pica, No. 5.

Quousque tandem abutere, Catilina, patientia nostram? quamdiu nos etia furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat.

ABCDEFGHIJKLMN OPQRSTUVWXYZ

ABCDEFGHIJKLMN OPQRSTUVWXYZÆ

£1234567890

Pica Italic.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in

ABCDEFGHIJKLMN OPQRSTUVWXYZÆ

PICA, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic mutissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris ubi fueris quos convocaveris quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit consul, vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit; fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela

ABCDEFGHIJKLMN OPQRSTUVWXYZ

ABCDEFGHIJKLMN OPQRSTVWXYZ

£ 1234567890

TO PRINTERS.

Allow us to submit to your notice this Specimen of our new Pica; being one of a Series of Founts from English to Pearl, cut upon a principle entirely new. In calling the attention of the Trade to these Founts, we trust we shall not be deemed presumptuous when we assert, that none have hitherto appeared which excel them in point of durability; and few, if any, to equal them in that most essential Quality. As to their appearance in print, we must appeal to the judgment of our Customers; but may be allowed to observe, that in this particular, we have succeeded to our own entire satisfaction, and to that of every Printer who has tried them. We would therefore respectfully solicit a minute inspection of the Specimens, and an impartial comparison with those of our Contemporaries.

We are, Gentlemen,

Your most obedient Servants,

BLAKE, GARNETT, & Co.

This, therefore, not only shows the evident superiority of Christianity to all other moral or religious systems, but likewise the necessity there was for such a revelation as might give a divine sanction to virtue; founding it on the fear and love of God, and the hopes of a future state; as being most consonant to God's moral government, and the happiness of man.

To conclude: Is it not a strong presumptive proof of the *excellence of the Scriptures*, and of the revelations contained in them being more than human, that they have already pervaded, as it was foretold they would, so great a part of the known world; that they have been believed and embraced by the most learned and enlightened men in each nation; that they have been canvassed and examined by the most able and ingenious of all denominations, *and have stood the test of the severest scrutiny*; even amidst the discussions and attacks of the most ingenious infidels and sceptics; and that they still prevail and rise superior to every attack, and gain strength by opposition. And is it not hence to be presumed, that their prophesied propagation will become universal; and that as arts and sciences, and good government more and more prevail, and the communications between distant nations become more extended and more firmly established by the improvements of commerce, and the reciprocation of mutual acts of friendship and humanity; so likewise shall true and undefiled religion flourish more and more, *and knowledge and righteousness cover the earth*, "as waters cover the sea."

SMALL PICA, No. 5.

ACTS.

CHAP. XVII.

St. Paul's Address to the Athenians.

THEN Paul stood in the midst of Mars' Hill, and said, Ye men of Athens, I perceive that in all things ye are too superstitious.

23 For as I passed by, and beheld your devotions, I found an altar with this inscription, TO THE UNKNOWN GOD. Whom therefore ye ignorantly worship, him declare I unto you.

24 GOD that made the world, and all things therein, seeing that he is Lord of heaven and earth, dwelleth not in temples made with hands;

25 Neither is worshipped with men's hands, as though he needed any thing, seeing he giveth to all life, and breath, and all things;

26 And hath made of one blood all nations of men, for to dwell on all the face of the earth; and hath determined the times before appointed, and the bounds of their habitation;

27 That they should seek the Lord, if haply they might feel after him, and find him, though he be not far from every one of us;

28 For in him we live, and move, and have our being; as certain also of your own poets have said, For we are also his offspring.

39 Forasmuch then as we are the offspring of God, we ought not to think that the Godhead is like unto gold, or silver, or stone, graven by art and man's device.

Small Pica Italic.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii

ABCDEFGHIJKLMNOPQRSTUVWXYZ

SMALL PICA, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum

ABCDEFGHIJKLMNQRSTUUVWXYZÆ

ABCDEFGHIJKLMNQRSTUUVWXYZÆ

£1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quia proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare

ABCDEFGHIJKLMOPQRSTUVWXYZ

ABCDEFGHIJKLMNQRSTUUVWXYZ

Where, through some shades of earthly feeling,
Religion's soften'd glories shine,
Like light through summer foliage stealing,
Shedding a glow of such mild hue,
So warm and yet so shadowy too,
As makes the very darkness there
More beautiful than light elsewhere!

SMALL PICA, No. 6.

ABOUT eleven o'clock, the sun began to disperse the fog, while its rays and a light fresh breeze precipitated it towards the earth, (that is towards the Canary Islands) and at noon the PEAK OF TENERIFFE, which in the countries where it rises, is called the PEAK OF TEYDA, appeared to us in all its plenitude of beauty.

This mountain maintains a distinguished rank among the highest of the globe, and from its isolated situation, it is certainly one of the finest. It presents a picture which strikes with astonishment, and inspires admiration and delight, when, at the distance we discovered it. This noble elevation of the globe offers itself, when the other mountains which to the North and East surrounded its base, are not perceivable; and this PEAK detached and isolated, reigns over the maritime horizon, and seems an immense pyramid emerging from the bosom of the sea. This noble picture was additionally impressive to us, as the obscurity with which it was shrouded, was almost instantaneously dispersed.

If any faith may be attached to accounts well attested, and which appear authentic, this mountain may be seen at a prodigious distance, and itself presents an immense horizon. Travellers have assured us that they have beheld it at a distance of *more than eighty leagues*; it may be seen from LANCEROTTA, which is fifty leagues distant, and the guides, (who attend those who travel to the summit of the Peak,) who often frequent this elevated point and who are accustomed to observe the different Islands which close its horizon, affirm that when the sky is quite calm and serene, they have often distinguished the *high mountains of Madeira, which are a hundred leagues distant from this point*, and very clearly the great Salvage, and all the Islands which form the Archipelago of the CANARIES.

Long Primer, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur si istius

ABCDEFGHIJKLMN O PQRSTU VWXYZÆ

ABCDEFGHIJKLMN O PQRSTU VWXYZÆ

£1234567890

Too late I staid, forgive the crime;
Unheeded flew the hours,
For noiseless falls the foot of time
That only treads on flowers.

Oh! who to sober measurement
Time's happy swiftmess brings,
When birds of paradise have lent
The plumage of their wings?

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipub-

ABCDEFGHIJKLMN O PQRSTU VWXYZÆ MAN

Long Primer, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris ubi fueris quos convocaveris quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit; fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos om-

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ



£ 1234567890 @ ¢

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris ubi fueris quos convocaveris quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit; fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ MAN

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

O how canst thou renounce the boundless store
Of charms which Nature to her votary yields!
The warbling woodland, the resounding shore,
The pomp of groves, and garniture of fields;
All that the genial ray of morning gilds,
And all that echoes to the song of even,
All that the mountain's sheltering bosom shields,
And all the dread magnificence of Heaven,
O how canst thou renounce, and hope to be forgiven?

Long Primer, No. 9.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad

ABCDEFGHIJKLMN OPQRSTUVWXYZÆ

ABCDEFGHIJKLMN OPQRSTUVWXYZÆ

£1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem

ABCDEFGHIJKLMN OPQRSTUVWXYZÆ

ABCDEFGHIJKLMN OPQRSTUVWXYZ

The quality of mercy is not strained;
It droppeth as the gentle rain from heaven
Upon the place beneath. It is twice blessed:
It blesseth him that gives and him that takes.
'Tis mightiest in the mightiest; it becomes
The throned monarch better than his crown:
His sceptre shews the force of temporal power,
The attribute to awe and majesty,
Wherein doth sit the dread and fear of kings;
But mercy is above the sceptred sway,
It is enthroned in the hearts of kings;
It is an attribute to God himself,
And earthly power doth then shew likest God's,
When mercy seasons justice.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu achinaris.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

£1234567890 @ ¢

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

I know not whether SIR WILLIAM TEMPLE may not be considered as the first of our prose authors, who introduced a graceful manner into our language. At least that quality does not seem to have appeared early, or spread far, amongst us. But wheresoever we may look for its origin, it is certainly to be found in its highest perfection in the essays of a gentleman whose writings will be distinguished so long as politeness and good sense have any admirers. That becoming air which Tully esteemed *the criterion of fine composition* and which every reader, he says, imagines so easy to be imitated, yet will find so difficult to attain, is the prevailing characteristic of the most elegant performances of that excellent author. In a word, one may justly apply to him what Plato, in his allegorical language, says of Aristophanes; that the Graces, having searched all the world round for a temple wherein they might for ever dwell, settled at last in the breast of MR. ADDISON.

BOURGEOIS, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris: quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus,

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

£1234567890 @ P

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

Land of my sires! nurse of the brave and free,
Queen of the isles, and mistress of the sea,
For deeds of glory fam'd thro' all the earth,
For generous virtues, and for manly worth:
Thy various skies a rougher face may wear,
And colder blasts oft chill thy ev'ning air,
Than softer climes, and brighter seasons, know,
Where suns and breezes warmer shine and blow:
But who, tho' ocean's billows round him roar,
Would leave, for other lands, his native shore?
Welcome to me thy green and dewy vales,
The wholesome freshness of thy purer gales,
The fruitful showers that from thy clouds distil,
Thy hoary frosts that whiten plain and hill,
And, where the land may feed no grazing flocks,
Thy wildest deserts and most barren rocks.

BREVIEW, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ



£1234567890 @ ¢

WHEREAS a Commission of Bankrupt is awarded and issued forth against Thomas Noakes and John Stiles, of Manchester, in the County of Lancaster, Warehousemen, Dealers, Chapmen, and Co-partners, carrying on business in Manchester aforesaid, under the firm of "Noakes and Stiles," and they being declared Bankrupts, are hereby required to surrender themselves to the Commissioners in the said Commission named, or the major part of them, on the 11th and 12th of March next, at ten in the forenoon, and on the 6th of April following, at three in the afternoon, at the Bridgewater Arms Inn, Manchester, and make a full discovery and disclosure of their Estate and Effects: when and where the Creditors are to come prepared to prove their Debts, and at the second sitting to chuse Assignees, and at the last sitting the said Bankrupts are required to finish their examination, and the Creditors are to assent to or dissent from the allowance of their Certificates. All persons indebted to the said Bankrupts, or that have any of their Effects, are not to pay or deliver the same but to whom the Commissioners shall appoint, but give notice to Mr. Peter Todd, Solicitor, Cross-street, Manchester; or to Mr. Ralph Arundel, Chancery-lane, London.

*** The following Capitals may be had with this Fount if preferred

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

Brevier Italic.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit:

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

BREVIEW, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

£ 1234567890 @ ¢

WHEREAS a Commission of Bankrupt is awarded and issued forth against Thomas Noakes and John Stiles, of Manchester, in the County of Lancaster, Warehousemen, Dealers, Chapmen, and Co-partners, carrying on business in Manchester aforesaid, under the firm of "Noakes and Stiles," and they being declared Bankrupts, are hereby required to surrender themselves to the Commissioners in the said Commission named, or the major part of them, on the 11th and 12th of March next, at ten in the forenoon, and on the 6th of April following, at three in the afternoon, at the Bridgewater Arms Inn, Manchester, and make a full discovery and disclosure of their Estate and Effects: when and where the Creditors are to come prepared to prove their Debts, and at the second sitting to chuse Assignees, and at the last sitting the said Bankrupts are required to finish their examination, and the Creditors are to assent to or dissent from the allowance of their Certificates. All Persons indebted to the said Bankrupts, or that have any of their Effects, are not to pay or deliver the same but to whom the Commissioners shall appoint, but give notice to Mr. Peter Todd, Solicitor, Cross-street, Manchester; or to Mr. Ralph Arundel, Chancery-lane, London.

*** The following Capitals may be had with this Fount if preferred

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

Breview Italic.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit:

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

BREVIEW, No. 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad caedem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

£1234567890 @ # \$ %

WHEREAS a Commission of Bankrupt is awarded and issued forth against Thomas Noakes and John Stiles, of Manchester, in the County of Lancaster, Warehousemen, Dealers, Chapmen, and Co-partners, (carrying on business in Manchester aforesaid under the firm of "Noakes and Stiles,") and they being declared Bankrupts, are hereby required to surrender themselves to the Commissioners in the said Commission named, or the major part of them, on the 11th and 12th of March next, at ten in the forenoon, and on the 6th of April following, at three in the afternoon, at the Bridgewater Arms Inn, Manchester, and make a full discovery and disclosure of their Estate and Effects: when and where the Creditors are to come prepared to prove their Debts, and at the second sitting to chuse Assignees, and at the last sitting the said Bankrupts are required to finish their examination, and the Creditors are to assent to or dissent from the allowance of their Certificates. All persons indebted to the said Bankrupts, or that have any of their Effects are not to pay or deliver the same but to whom the Commissioners shall appoint, but give notice to Mr. Peter Todd, Solicitor, Cross-street, Manchester; or to Mr. Ralph Arundel, Chancery-lane, London.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad caedem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicae privatus interfecit:

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

MINION, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit, fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius fuorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ



£1234567890 @ #

WHEREAS a Commission of Bankrupt is awarded and issued forth against Thomas Noakes and John Stiles, of Manchester, in the County of Lancaster, Warehousemen, Dealers, Chapmen, and Co-partners, carrying on business in Manchester aforesaid, under the firm of "Noakes and Stiles," and they being declared Bankrupts, are hereby required to surrender themselves to the Commissioners in the said Commission named, or the major part of them, on the 11th and 12th of March next, at ten in the forenoon, and on the 6th of April following, at three in the afternoon, at the Bridgewater Arms Inn, Manchester, and make a full discovery and disclosure of their Estate and Effects: when and where the Creditors are to come prepared to prove their Debts, and at the second sitting to chuse Assignees, and at the last sitting the said Bankrupts are required to finish their examination, and the Creditors are to assent to or dissent from the allowance of their Certificates. All persons indebted to the said Bankrupts, or that have any of their Effects, are not to pay or deliver the same but to whom the Commissioners may appoint, but give notice to Mr. Peter Todd, Solicitor, Cross-street, Manchester; or to Mr. Ralph Arundel, Chancery-lane, London.

Minion Italic.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius fuorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum, mediocriter labefactantem statum reipublicæ privatus interfecit:

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

MINION, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides! quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

£1234567890 @ #

WHEREAS a Commission of Bankrupt, is awarded and issued forth against Thomas Noakes and John Stiles, of Manchester, in the County of Lancaster, Warehousemen, Dealers, Chapmen, and Co-partners, carrying on business in Manchester aforesaid, under the firm of "Noakes and Stiles," and they being declared Bankrupts, are hereby required to surrender themselves to the Commissioners in the said Commission named, or the major part of them, on the 11th and 12th of March next, at ten in the forenoon, and on the 6th of April following, at three in the afternoon, at the Bridgewater Arms Inn, Manchester, and make a full discovery and disclosure of their Estate and Effects: when and where the Creditors are to come prepared to prove their Debts, and at the second sitting to chuse Assignees, and at the last sitting the said Bankrupts are required to finish their examination, and the Creditors are to assent to or dissent from the allowance of their Certificates. All Persons indebted to the said Bankrupts, or that have any of their Effects, are not to pay or deliver the same but to whom the Commissioners shall appoint, but give notice to Mr. Peter Todd, Solicitor, Cross-street, Manchester; or to Mr. Ralph Arundel, Chancery-lane, London.

Minion Italic.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum, mediocriter labefactantem statum reipublicæ privatus interfecit:

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

MINION, No. 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit. Catilinam vero orbem terræ cæde

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

£ 1234567890 @ # \$

WHEREAS a Commission of Bankrupt is awarded and issued forth against Thomas Noakes and John Stiles, of Manchester, in the County of Lancaster, Warehousemen, Dealers, Chapmen, and Co-partners, (carrying on business in Manchester aforesaid, under the firm of "Noakes and Stiles,") and they being declared Bankrupts, are hereby required to surrender themselves to the Commissioners in the said Commission named, or the major part of them, on the 11th and 12th of March next, at ten in the forenoon, and on the 6th of April following, at three in the afternoon, at the Bridgewater Arms Inn, Manchester, and make a full discovery and disclosure of their Estate and Effects: when and where the Creditors are to come prepared to prove their Debts, and at the second sitting to chuse Assignees, and at the last sitting the said Bankrupts are required to finish their examination, and the Creditors are to assent to or dissent from the allowance of their Certificates. All Persons indebted to the said Bankrupts, or that have any of their Effects, are not to pay or deliver the same but to whom the Commissioners shall appoint, but give notice to Mr. Peter Todd, Solicitor, Cross-street, Manchester; or to Mr. Ralph Arundel, Chancery-lane, London.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum, mediocriter labefactantem statum reipublicæ privatus interfecit:

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

NONPAREIL, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio pontifex maximus, Tiberium Gracchum, mediocriter labefactantem statum reipublicæ privatus interfecit! Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consulis perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem manu sua occidit: Fuit, fuit ista quondam in hac reipublicæ virtus, ut viri fortes acrioribus supplicii civem perniciosum, quam acerbissimum hostem coercerent quam

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

£1234567890 @ ¢

Markets.

PRICES CURRENT, Liverpool, Feb. 25.

COTTON, ¢ lb.	s.	d.	s.	d.		s.	d.	s.	d.
Bowed Georgia	0	1	@	0	10	West India	0	8½	@ 0. 9
Sea Island, o. and s. ...	0	9	—	1	0	Barbadoes	0	9	— 0 93¼
mid. g. and fl. ...	1	0	—	2	0	Bahama	0	7	— 1 0
New Orleans	0	8	—	1	0½	Dem. and Berbice ..	0	9	— 1 0
Tennessee	0	7½	—	0	8½	Pernambuco	0	14	— 10 1
Bourbon	1	1	—	1	3	Maranham	0	11	— 0 10
Bengal	0	6	—	0	7	Bahia	0	10	— 0 11
Surat	0	8	—	0	9				

PRICE OF STOCKS,

3 ¢ Cent. Red. Ann. 683372713333—Omnium 60½3

Nonpareil Italic, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus,

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

Great Primer Script, No. 2.

Ladies and Gentlemen,

Permit me to solicit the honour of your votes and interest at the approaching election for the office of President to your estimable and useful Association. My claim to your notice is founded on age, long practice in the usages, customs and routine of the Society, ardent wishes for its successful continuance, and, I hope I shall be allowed to add, a disinterested desire to promote its welfare and diffuse the objects of its foundation by my humble efforts. United in the cause of benevolence, virtue and religion, long may our noble and patriotic establishment continue to prosper. No selfish, vain, or ostentatious motive prompts me to request your support. The favour of your suffrages and my elevation to the chair will be flattering to my feelings, but want of success will not diminish my ardour for the glorious cause in which we are all embarked.

I remain, with profound respect,

Ladies and Gentlemen,

Your most obedient and devoted

Caleb Quotem.

London, March 15, 1830.

• TWO LINE LETTERS

FOR MAIL USE

BRITAIN

AND

EUROPE

AND

AFRICA

AND

ASIA

AND

3
TWO LINES LETTERS.

DOUBLE PICA, No. 2.

**BRITAIN.
LANDED.**

GREAT PRIMER, No. 2.

**LIVERPOOL.
BEDFORD.**

ENGLISH, No. 2.

**BRIGHTON.
ILFORD.**

PICA, No. 2.

**MANCHESTER.
SUNDERLAND.**

• TWO LINES LETTERS.

DOUBLE PICA, No. 2.

LAWD.
BRITAIN.

OPEN
GREAT PRIMER, No. 2.

BEDFORD.
LIVERPOOL.

PICA No. 2.
ENGLISH, No. 2.

WATFORD.
BRIGHTON.

OPEN
PICA, No. 2.

MANCHESTER.

SUNDERLAND.

TWO LINES LETTERS.

ENGLISH No. 3.

HAMBURGH
NORWICH

OPEN

BRAMPTON
ANDOVER

PICA No. 3.

BIRMINGHAM
MAIDSTONE

OPEN

BLACKBURN
ASHBOURNE

TWO LINES LETTERS.

ENGLISH No. 3.

HAMBURGH

NORWICH

OPEN

BRAMPTON

A. ANDER

PICK No. 3.

BIRMINGHAM

MAIDSTONE

OPEN

BLACKBURN

ASHBOURNE

BY BLACK, GARNETT & CO.

TWO LINES LETTERS.

SMALL PICA, No. 2.

SERINGAPATAM.

CONSTANTINE.

LONG PRIMER, No. 2.

MEDITERRANEAN.

BRIDGENORTH.

LONG PRIMER & MINION. BURGEON. No. 2.

NORTHUMBERLAND.

WOLVERHAMPTON.

BREVIER. No. 2.

MONMOUTHSHIRE.

MINION. No. 2.

BRIGHTHELMSTONE.

KIDDERMINSTER.

NONPAREIL. No. 2.

NORTHAMPTONSHIRE.

PEARL. No. 2.

LETTER FOUNDRY.

ALLEN STREET, SHEFFIELD.

PEARL. No. 4.

BY BLAKE, GARNETT, & Co.

TWO LINES LETTERS.

SMALL PICA, No. 2.

SERINGAPATAM.

CONSTANTINE.

LONG PRIMER, No. 2.

MEDITERRANEAN.

BRIDGEFORTH.

LONG PRIMER & MINION, BURGESS, No. 2.

NORTHUMBRIA.

WOLVERHAMPTON.

BREVET, No. 2.

MONMOUTHSHIRE.

MINION, No. 2.

BRIGHTHELMSTON.

KIDDERMINSTER.

NONPAREIL, No. 2.

NORTHAMPTONSHIRE.

PRIMER, No. 2.

LETTER FOUNDRY.

ALLEN STREET, SHEFFIELD.

PLATE, No. 4.

BY BLAKE, GARNETT, & Co.

TWO LINES LETTERS.

SMALL PICA, No. 3.

ABCDEFGHIJKLMNO

LONG PRIMER, No. 3.

ABCDEFGHIJKLMNOPQ

BOURGEOIS, OR LONG PRIMER AND MINION, No. 3.

ABCDEFGHIJKLMNOPQRS

BREVIER, No. 3.

ABCDEFGHIJKLMNOPQRST

MINION, ROMAN AND ITALIC, No. 3.

ABCDEFGHIJKLMNOPQRST

UVWXYZÆŒ

ABCDEFGHIJKLMNOPQRST

UVWXYZÆŒ

NONPAREIL, No. 3.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

PEARL, ROMAN AND ITALIC, No. 3.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

No. 4.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

CANON OPEN. No. 1.

T T Y P O G R A P H Y .
T T Y P O G R A P H Y

CANON ORNAMENTED. No. 2

T T Y P O G R A P H Y

Two lines Brevier open, No. 2.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

OPEN TWO LINES LETTERS.

PEARL.

ABCDEFGHIJKLMNoprstquvw
xyzæœ&?!

NONPAREIL.

ABCDEFGHIJKLMNOPQRS
TUVWXYZæœ&?!

MINION.

ABCDEFGHIJKLMNOPQR
STUVWXYZæœ&?!

BREVIER.

ABCDEFGHIJKLMNO
PQRSTUVWXYZ&

LONG PRIMER.

ABCDEFGHIJKLM
NOPQRSTUVWXYZ

SMALL PICA.

ABCDEFGHIJK
LMNOPQRSTU

PICA.

ABCDEFGHIJ
KLMNOPQRS

ENGLISH.

ABCDEFG
HIJKLMN

TEN LINES PICA SHADED,

MEET ALL

EIGHT LINES ORNAMENTED, No. 4.

$\frac{2}{4}$

MEET ALL

THESE

THESE ARE THE

THESE

THESE ARE THE

Great Primer Two Lines Shaded.

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

English Two Lines Ornamented, No. 2.

T Y P O G R A P H I C A L L Y .

Pica Two Lines Shaded, Ornamented.

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z &

Pica Two-Line Shaded.

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z &

Small Pica Two-Line Shaded.

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z

Brevier Two-Line Shaded.

A B C D E F G H I J K L M N O P Q R S T U V W

Nonpareil Two-Line Shaded.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Pearl Two-Line Shaded.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & 930

EIGHT LINES PICA WHITE.

2.

WARRGIN

OPEN.

2/3

WARRGIN

TEN LINES PICA ANTIQUE.

13

Wentworth

BRITISH

LIBRARY

THE PINEAPPLE VALLEY

TEN LINES ANTIQUE OPEN. 19

REFINE

24
EIGHT LINES ORNAMENTED.

STOCK

THE FOOTSTEPS

RIGHT LINES ONLY AVAILABLE

THE FOOTSTEPS

RIGHT LINES ONLY AVAILABLE 10

EIGHT LINES ORNAMENTED, No. 2. $\frac{2}{4}$



$\frac{2}{4}$

No. 3.





THE NEW YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION
1895

13
EIGHT LINES PICA ANTIQUE.

**HERMIT'S
GLASS!**

—EICHLE PRINCES BICY VALIOLLE
—EICHLE PRINCES BICY VALIOLLE

SIX LINES PICA ANTIQUE,

13
MASBRO
CL570,
26
ORNAMENTED.

S E R T M O N

16
FIVE LINES ANTIQUE.

GRIMSTEAD

Nottingham.

Two Lines Double Pica Open Antique. *3/*

LEWISHAM.

5 LINES PICA, ITALIC ANTIQUE.

16
REMOTIE

23
ATTMORIE

BLAKE, GARNETT, & CO.

116
CANON ANTIQUE.

MONARCHY **Nottinghamshire**

23
CANON ANTIQUE OPEN.

BY AUCTION

Great Primer Two Lines Shaded.

MANCHESTER

ИЗДАНИЕ ТРЕТЬЕ

Стекл. бумага 14,0 Lines 240x360

ВЪЗНОШЕНІЯ

СВѢДѢНІЯ

МОСКОВСКОМУ

УЧЕБНОМУ

ЗНАКОМСТВУ

16
TWO LINES DOUBLE PICA ANTIQUE.

HAMBURGH SALE
Tandem about £120

DOUBLE PICA TWO LINES SHADED.

BUCKINGHAM, &

DOUBLE PICA TWO LINES SHADED, ORNAMENTED.

MANCHESTER, &

19
TWO-LINE GREAT PRIMER ANTIQUE.

**The Proprietors will
not admit any thing
into their Specimen
of an inferior quality**

A B C D E F G H I J K L M

& 1 2 3 4 5 6 7 8 9 0

THE UNIVERSITY OF CHICAGO PRESS

THE UNIVERSITY OF CHICAGO PRESS
PUBLISHED BY THE UNIVERSITY OF CHICAGO PRESS
CHICAGO, ILL. 60637
1968

Two Line Great Primer Italic Antique.

HAMBLETTONIAN
TO BE SOLD
MESSRS. CO. & C.

OPEN.

THE INVENTORS

FIVE LINES PICA ANTIQUE WHITE.

MANORS

WATSON'S

WATSON'S PATENT HIGH PRESSURE WATER

WATSON'S

WATSON'S PATENT HIGH PRESSURE WATER

WATSON'S

WATSON'S

WATSON'S PATENT HIGH PRESSURE WATER

English Two Lines Antique.

2/3

A B C D E F G H I J K L M N O P R S
& 1 2 3 4 5 6 7 8 9 0

Small Pica Two Lines Antique.

2/6

P R I N T I N G T Y P E S
And Materials of every Description.
Receipts and Memorandums.

A B C D E F G H I J K L M N O P Q R S T U V W X Y
& 1 2 3 4 5 6 7 8 9 0 ! !

GREAT PRIMER ANTIQUE. *2/9*

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
£1234567890 ,;?-'!.

TWO LINES NONPAREIL ANTIQUE. *3/6*

The Fortunate holder of the first drawn Ticket, on the Second Day
of drawing, will receive a Prize of
TWENTY THOUSAND POUNDS !!!

ABCDEFGHIJKLMNOPQRSTUVWXYZ& ,;?-'!
£1234567890

PEARL TWO LINES ANTIQUE. *4/*

ABCDEFGHIJKLMNOPQRSTUVWXYZ& ,;?-'! £1234567890
TO BE SOLD BY AUCTION FREEHOLD LANDS

* BREVIER ANTIQUE. 5/

THE TYPES CAST AT THIS FOUNDRY, ARE
TO THE LONDON STANDARD FOR
HEIGHT AND MAY BE HAD SCOTCH
HEIGHT IF REQUIRED.

£1234567890

* These are Cast as Small Capitals, if required.

BREVIER ITALIC SHADED. 8/

ABCDEFGHIJKLMN OPQRSTUVWXYZ &c.
ASTRONOMICAL, MENSURATION.

BREVIER ITALIC ANTIQUE. 5/

ABCDEFGHIJKLMN OPQRSTUVWXYZÆ &c.
TO BE SOLD BY AUCTION

PEARL ANTIQUE. 7/

ABCDEFGHIJKLMN OPQRSTUVWXYZÆ ; ; . . ' ? !
HOUSEHOLD FURNITURE.
£1234567890

The Antique Character, if well executed by the Founder and properly displayed by the Printer, is both useful and ornamental.

The Sale to commence at 6 o'Clock each Evening.

Valuable Freehold Property.

PEARL ITALIC ANTIQUE.

ABCDEFGHIJKLMN OPQRSTUVWXYZÆ & ; ; . . ' ?
PARLIAMENTARY REGISTER.
PHILOSOPHICAL AND LITERARY SOCIETY.

1234567890

N. B.—These Founts are also cast on Nonpareil Body. 26/6

Ten Lines Pica Black.

W

h

s

u

t

i

o

n

MARTINE HIGH BEYCK.
New Times High Book

FIVE-LINE PICA BLACK.

At the Market,

OPEN.

For Sale
at Auction.

ВЕРСТА

ВЕРСТА

ОБЪЕМ

ВЕРСТА

ВЕРСТА

2 Lines Great Primer Black, No. 2.

And be it hereby
further enacted,
that the Mayors
A B C D E F G H

Open.

And be it hereby
further enacted,

2 Lines English.

And be it further hereby
enacted, That the May
ors, Bayliffs, and other

Double Pica, No. 2.

And be it hereby further en
acted, That the Mayors,
Bailiffs, or other Head=
Officers of every Town &
A B C D E F G H I K L

The Beauty of the Old English
Character is entirely destroyed
when cut of an extreme fatness;
and this fatness cannot be of any
advantage, except in the larger
Sizes used in Posting Bills.

WATERBURY
PRINTED
To be Sold.

THE FIRST OF THE OLD ENGLISH
AND THE SECOND OF THE NEW
AND THE THIRD OF THE OLD
AND THE FOURTH OF THE NEW
AND THE FIFTH OF THE OLD
AND THE SIXTH OF THE NEW
AND THE SEVENTH OF THE OLD
AND THE EIGHTH OF THE NEW
AND THE NINTH OF THE OLD
AND THE TENTH OF THE NEW
AND THE ELEVENTH OF THE OLD
AND THE TWELFTH OF THE NEW
AND THE THIRTEENTH OF THE OLD
AND THE FOURTEENTH OF THE NEW
AND THE FIFTEENTH OF THE OLD
AND THE SIXTEENTH OF THE NEW
AND THE SEVENTEENTH OF THE OLD
AND THE EIGHTEENTH OF THE NEW
AND THE NINETEENTH OF THE OLD
AND THE TWENTIETH OF THE NEW
AND THE TWENTY-FIRST OF THE OLD
AND THE TWENTY-SECOND OF THE NEW
AND THE TWENTY-THIRD OF THE OLD
AND THE TWENTY-FOURTH OF THE NEW
AND THE TWENTY-FIFTH OF THE OLD
AND THE TWENTY-SIXTH OF THE NEW
AND THE TWENTY-SEVENTH OF THE OLD
AND THE TWENTY-EIGHTH OF THE NEW
AND THE TWENTY-NINTH OF THE OLD
AND THE THIRTIETH OF THE NEW
AND THE THIRTY-FIRST OF THE OLD
AND THE THIRTY-SECOND OF THE NEW
AND THE THIRTY-THIRD OF THE OLD
AND THE THIRTY-FOURTH OF THE NEW
AND THE THIRTY-FIFTH OF THE OLD
AND THE THIRTY-SIXTH OF THE NEW
AND THE THIRTY-SEVENTH OF THE OLD
AND THE THIRTY-EIGHTH OF THE NEW
AND THE THIRTY-NINTH OF THE OLD
AND THE FORTIETH OF THE NEW
AND THE FORTY-FIRST OF THE OLD
AND THE FORTY-SECOND OF THE NEW
AND THE FORTY-THIRD OF THE OLD
AND THE FORTY-FOURTH OF THE NEW
AND THE FORTY-FIFTH OF THE OLD
AND THE FORTY-SIXTH OF THE NEW
AND THE FORTY-SEVENTH OF THE OLD
AND THE FORTY-EIGHTH OF THE NEW
AND THE FORTY-NINTH OF THE OLD
AND THE FIFTIETH OF THE NEW
AND THE FIFTY-FIRST OF THE OLD
AND THE FIFTY-SECOND OF THE NEW
AND THE FIFTY-THIRD OF THE OLD
AND THE FIFTY-FOURTH OF THE NEW
AND THE FIFTY-FIFTH OF THE OLD
AND THE FIFTY-SIXTH OF THE NEW
AND THE FIFTY-SEVENTH OF THE OLD
AND THE FIFTY-EIGHTH OF THE NEW
AND THE FIFTY-NINTH OF THE OLD
AND THE SIXTIETH OF THE NEW
AND THE SIXTY-FIRST OF THE OLD
AND THE SIXTY-SECOND OF THE NEW
AND THE SIXTY-THIRD OF THE OLD
AND THE SIXTY-FOURTH OF THE NEW
AND THE SIXTY-FIFTH OF THE OLD
AND THE SIXTY-SIXTH OF THE NEW
AND THE SIXTY-SEVENTH OF THE OLD
AND THE SIXTY-EIGHTH OF THE NEW
AND THE SIXTY-NINTH OF THE OLD
AND THE SEVENTIETH OF THE NEW
AND THE SEVENTY-FIRST OF THE OLD
AND THE SEVENTY-SECOND OF THE NEW
AND THE SEVENTY-THIRD OF THE OLD
AND THE SEVENTY-FOURTH OF THE NEW
AND THE SEVENTY-FIFTH OF THE OLD
AND THE SEVENTY-SIXTH OF THE NEW
AND THE SEVENTY-SEVENTH OF THE OLD
AND THE SEVENTY-EIGHTH OF THE NEW
AND THE SEVENTY-NINTH OF THE OLD
AND THE EIGHTIETH OF THE NEW
AND THE EIGHTY-FIRST OF THE OLD
AND THE EIGHTY-SECOND OF THE NEW
AND THE EIGHTY-THIRD OF THE OLD
AND THE EIGHTY-FOURTH OF THE NEW
AND THE EIGHTY-FIFTH OF THE OLD
AND THE EIGHTY-SIXTH OF THE NEW
AND THE EIGHTY-SEVENTH OF THE OLD
AND THE EIGHTY-EIGHTH OF THE NEW
AND THE EIGHTY-NINTH OF THE OLD
AND THE NINETIETH OF THE NEW
AND THE NINETY-FIRST OF THE OLD
AND THE NINETY-SECOND OF THE NEW
AND THE NINETY-THIRD OF THE OLD
AND THE NINETY-FOURTH OF THE NEW
AND THE NINETY-FIFTH OF THE OLD
AND THE NINETY-SIXTH OF THE NEW
AND THE NINETY-SEVENTH OF THE OLD
AND THE NINETY-EIGHTH OF THE NEW
AND THE NINETY-NINTH OF THE OLD
AND THE HUNDRETH OF THE NEW

And be it further hereby
enacted, That the May-
ors, Bailiffs, or other
head Officers of every
Town and Place corpo-
rate and City within this
Realm, shall have the
same authority within

AUCDEFOYJLMA

To be Sold by Auction,

OPEN.

And be it further hereby
enacted, That the May-
ors, Bailiffs, or other
head Officers of every
Town and Place corpo-
rate and City within this
Realm, shall have the
same authority within

To be Sold by Auction,

SIGNS

SMALL PICA.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice, or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of
A B C D E F G H I J K L M N O P Q R

LONG PRIMER.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice, or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Juris-
A B C D E F G H I J K L M N O P Q R

BOURGEOIS.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice, or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Jurisdictions, as well out of Sessions, as at their Sessions, if they hold any, as is herein limited, prescribed and appointed to Justices of the
A B C D E F G H I J K L M N O P Q R S T U V W X Y

BREVIER.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate and City within this Realm, being Justice, or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Jurisdictions, as well out of Sessions, as at their Sessions, if they hold any, as is herein limited, prescribed and appointed to Justices of the Peace of the County, or any two or more of them, or to the Justices of
A B C D E F G H I J K L M N O P Q R S T U V W X Y

SMALL TIGER

AND IN A SHORT SPACE OF TIME, THE
TIGER, BEING AT A DISTANCE OF
FIFTY YARDS FROM THE TIGER, AND
IN THE MEAN TIME, THE TIGER
WAS SEEN TO BE MOVING IN THE
DIRECTION OF THE TIGER, AND
WAS SEEN TO BE MOVING IN THE

LONG TIGER

AND IN A SHORT SPACE OF TIME, THE
TIGER, BEING AT A DISTANCE OF
FIFTY YARDS FROM THE TIGER, AND
IN THE MEAN TIME, THE TIGER
WAS SEEN TO BE MOVING IN THE
DIRECTION OF THE TIGER, AND
WAS SEEN TO BE MOVING IN THE

BUTTERFLY

AND IN A SHORT SPACE OF TIME, THE
TIGER, BEING AT A DISTANCE OF
FIFTY YARDS FROM THE TIGER, AND
IN THE MEAN TIME, THE TIGER
WAS SEEN TO BE MOVING IN THE
DIRECTION OF THE TIGER, AND
WAS SEEN TO BE MOVING IN THE

SMALL TIGER

AND IN A SHORT SPACE OF TIME, THE
TIGER, BEING AT A DISTANCE OF
FIFTY YARDS FROM THE TIGER, AND
IN THE MEAN TIME, THE TIGER
WAS SEEN TO BE MOVING IN THE
DIRECTION OF THE TIGER, AND
WAS SEEN TO BE MOVING IN THE

SIGNS.

ZODIACAL.

♈ Aries	♋ Cancer	♎ Libra	♏ Capricornus
♉ Taurus	♌ Leo	♏ Scorpio	♐ Aquarius
♊ Gemini	♍ Virgo	♐ Sagittarius	♑ Pisces

PLANETARY.

☉ Sun	☾ Moon	♁ Earth
♄ Saturn	♃ Jupiter	☿ Mercury
♂ Mars	♀ Venus	♁ Georgium Sidus

ASPECTS.

☾ New Moon	☾ First Quarter	♏ Dragon's Head	□ Quadril
☾ Last Quarter	♂ Conjunction	♏ Dragon's Tail	✕ Sextile
☾ Full Moon	♏ Opposition	△ Trigonus	

PHYSICAL.

℞ Recipe	℔ Pound	℥ Ounce
ʒ Drachm	℥ Scruple	℥ Half

MATHEMATICAL, ALGEBRAICAL, AND GEOMETRICAL.

+ + - = = × ÷ = ∴ ∴
 ± □ □ < √ † † ' °

All the above sorts may be had on any Body, from English to Brevier inclusive, and the following on Nonpareil Body, at double the Fount Price.

♈ ♉ ♊ ♋ ♌ ♍ ♎ ♏ ♐ ♑ ♒ ♓ ☉ ♄ ♀
 ☾ ♃ ♁ ☿ ♁ ☿ ♁ ☿ ♁ ☿ ♁ ☿ ♁ ☿

MASONIC SIGNS.



FIVE LINE PICA.

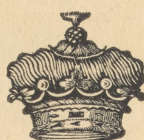
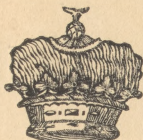
No. 1.

No. 2.

No. 3.

No. 4.

No. 5.



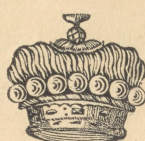
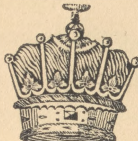
No. 6.

No. 7.

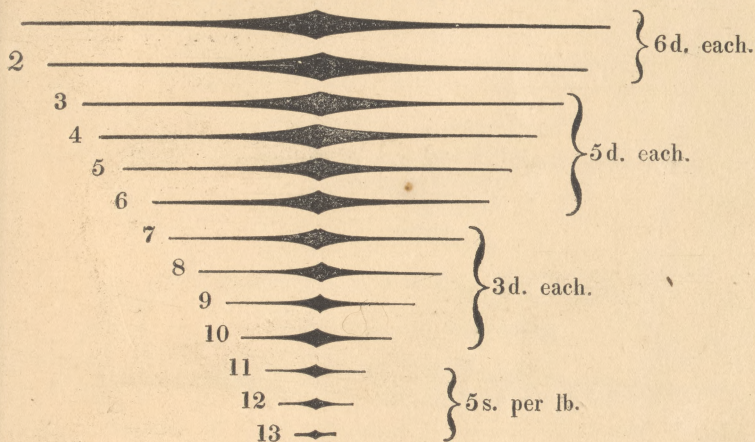
No. 8.

No. 9.

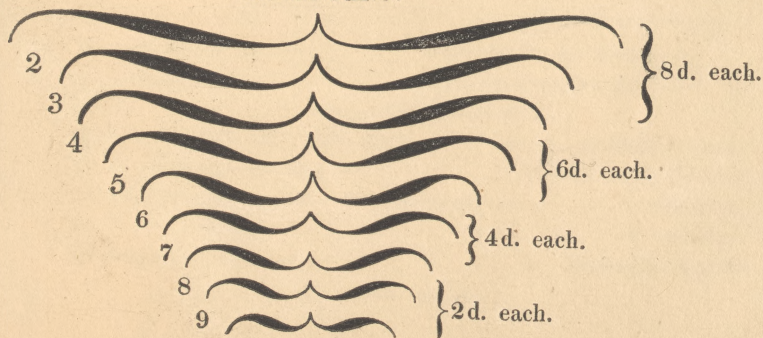
No. 10.



FRENCH RULES.



BRACES.



The above are cast in Type Metal, and may be had in Brass at double the prices affixed.

DOUBLE BRASS RULES.


LONG PRIMER.

BOURGEOIS.

BREVIER.

NONPAREIL.

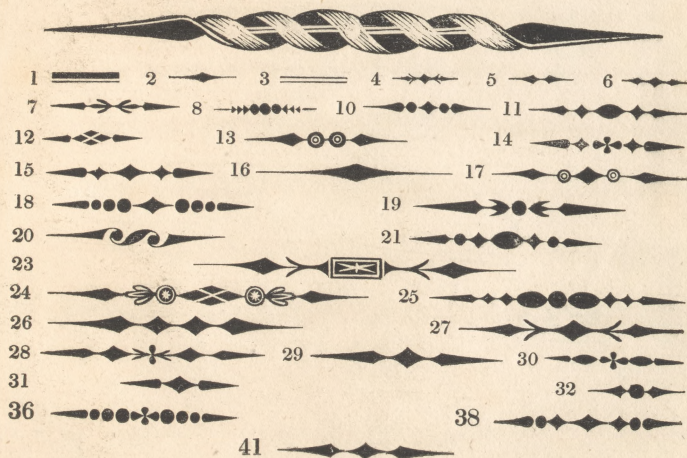
PEARL.

 The above Rules are made 16 inches long.

N. B. Brass Rules of every Description for Newspapers,
Tabular Work, &c.

ORNAMENTAL RULES.

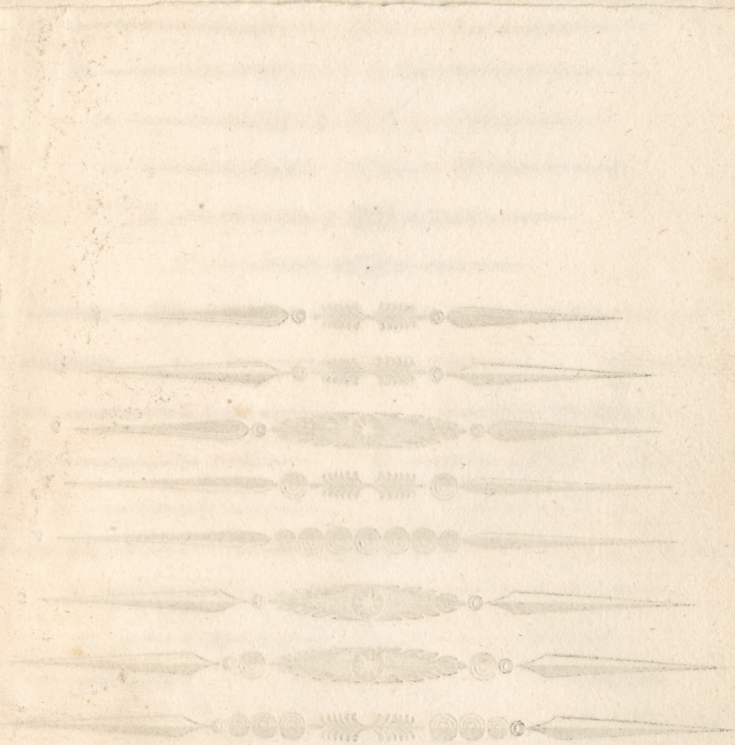
Metal Cast, No. 158. 1s. 6d.



ORNAMENTAL METAL RULES.



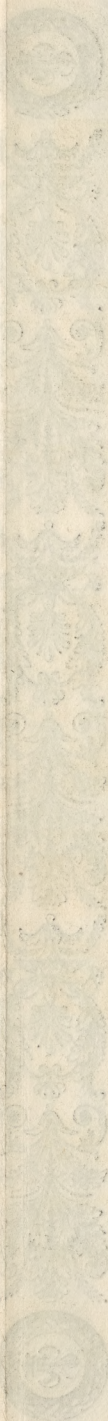
LONG PRIMER.



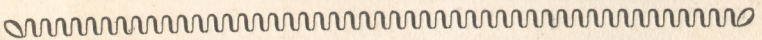
FIGV.

NEW EDITION

8. 10. 11. 12.

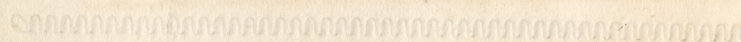
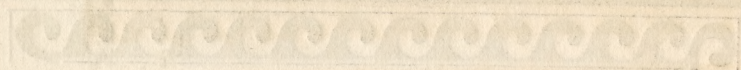
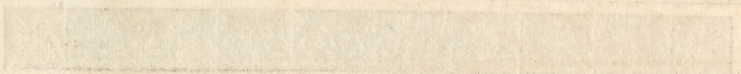
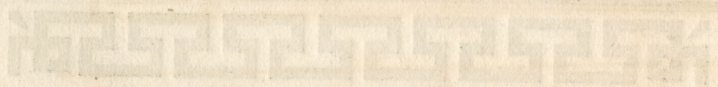
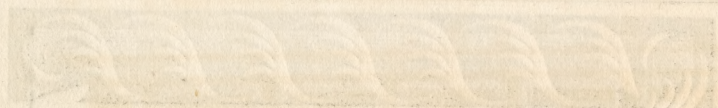
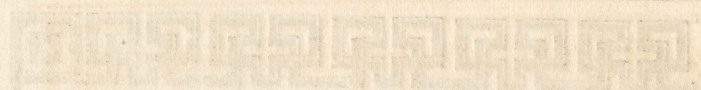
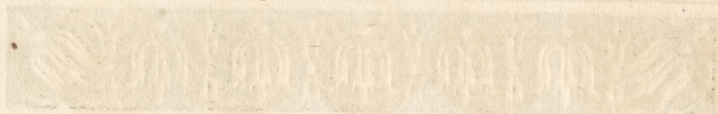


FLOWERS.



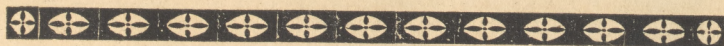
1st. CANON, No. 4. — 2nd. TRAFALGAR, No. 3. — 3rd. TWO LINES
GREAT PRIMER, No. 3. — 4th. DO. No. 2. — 5th. TWO LINES ENG-
LISH, No. 6. — 6th. DO. No. 11. — 7th. DOUBLE PICA, No. 19. —
8th. GREAT PRIMER, No. 19. — 9th. DO. No. 20. — 10th. SMALL
PICA, No. 30. — 11th. LONG PRIMER, No. 31.

PLATE I



1st. Canon, No. 1. — 2nd. Preliminary, No. 2. — 3rd. Two lines
 Great Pyramid, No. 4. — 5th. No. 5. — 6th. Two lines 2nd
 line, No. 6. — 7th. No. 11. — 8th. Double Pyramid, No. 12. —
 9th. Great Pyramid, No. 13. — 10th. No. 20. — 11th. Great
 Pyramid, No. 21. — 12th. Double Pyramid, No. 22.

NEW FLOWERS.



1st. CANON, No. 3. — 2nd. DO. No. 5. — 3rd. TRAFALGAR, No. 1. —
 4th. TWO LINES GREAT PRIMER, No. 1. — 5th. T. L. ENGLISH, No. 7.
 6th. DO. No. 10. — 7th. DOUBLE PICA, No. 20. — 8th. GREAT PRIMER
 No. 20. — 9th. ENGLISH, No. 37. — 10. DO. No. 36.

ENGLISH CANON, No. 1.



No. 2.



No. 3.



CANON, No. 6.



TWO LINES DOUBLE PICA, No. 1.



TWO LINES GREAT PRIMER, No. 4.



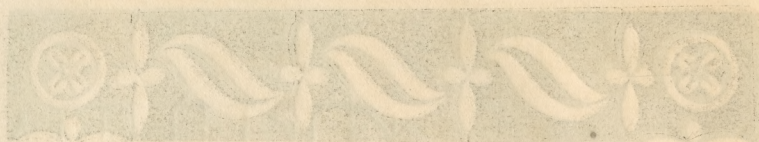
No. 6.



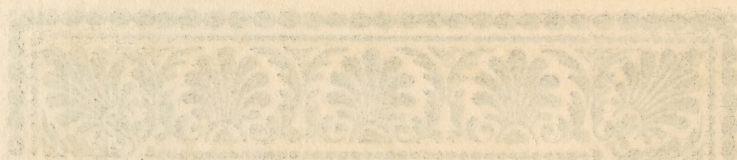
No. 7.



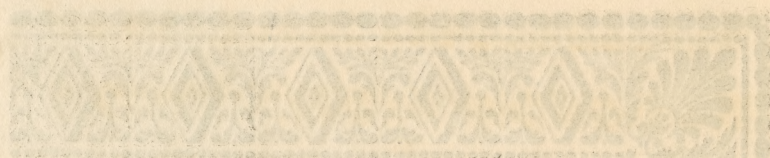
WILLIAM DIXON, No. 1



No. 2



No. 3



CANYON, No. 4



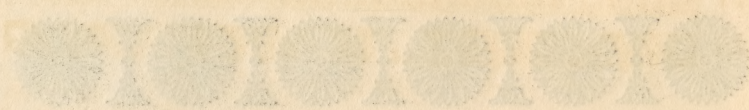
THE FIRST FLOOR, No. 5



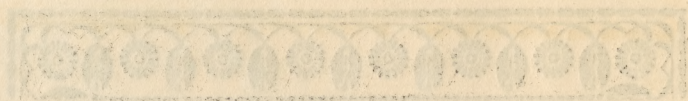
THE SECOND FLOOR, No. 6



No. 7



No. 8



TWO LINES ENGLISH, No. 14.



15.



GREAT PRIMER, No. 22.



23.



24.



25.



26.



27.



28.



29.



30.



31.



ENGLISH.



PICA.



TWO LINES ENGLISH, No. 8.



No. 9.



No. 12.



No. 13.



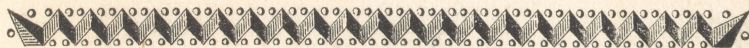
TWO LINES PICA.



DOUBLE PICA, No. 26.



GREAT PRIMER, No. 21.



ENGLISH, No. 38.



No. 39.



PICA, No. 26.



LONG PRIMER, No. 30.

LONG PRIMER ORNAMENTAL RULES.

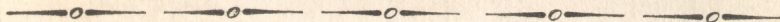
No. 33.

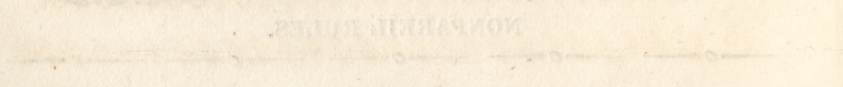
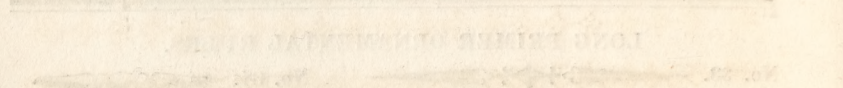
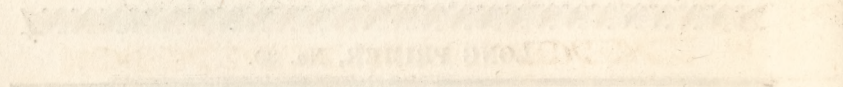
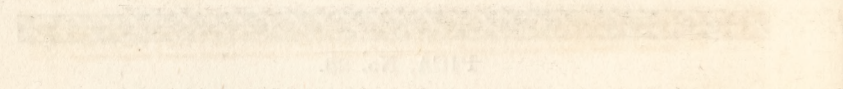
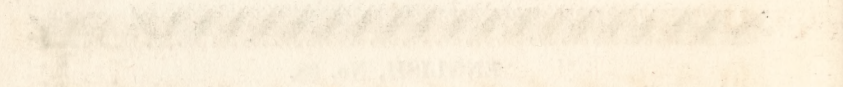
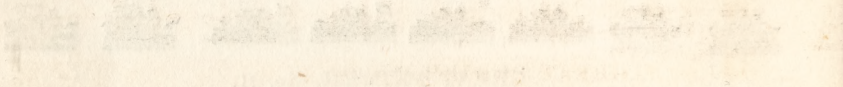
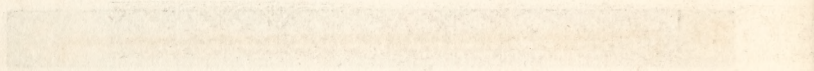
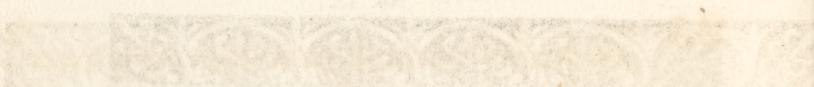
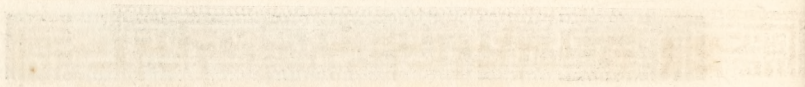
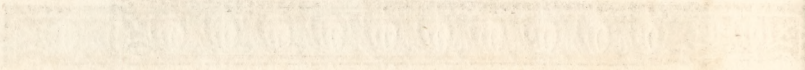
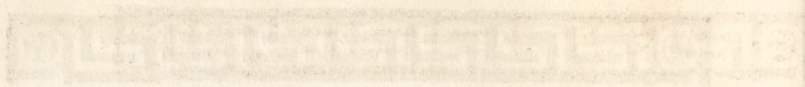


No. 34.



NONPAREIL RULES.

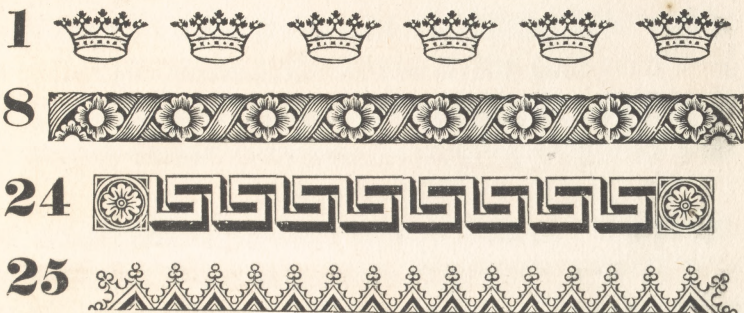




TWO LINE ENGLISH, No. 16.



DOUBLE PICA.



ENGLISH.



PICA.



SMALL PICA.

- 31
- 32
- 33
- 34
- 35
- 36
- 37

LONG PRIMER.

- 34
- 35
- 36
- 37
- 38
- 39
- 40

BREVIER.

- 2
- 5
- 14
- 28
- 29
- 30
- 31
- 32
- 33
- 34
- 35
- 36
- 37
- 38

NONPAREIL.

- 9
- 10
- 11
- 12



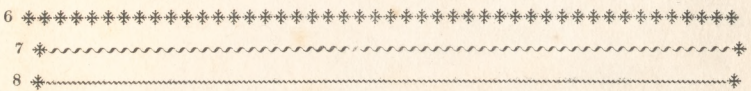
LONG PRIMER.



BREVIER.



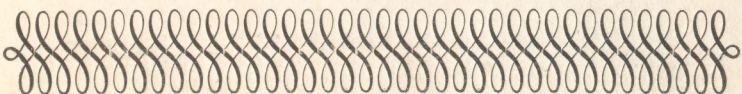
NONPAREIL.



PEARL.



TWO LINES GREAT PRIMER CHECK.



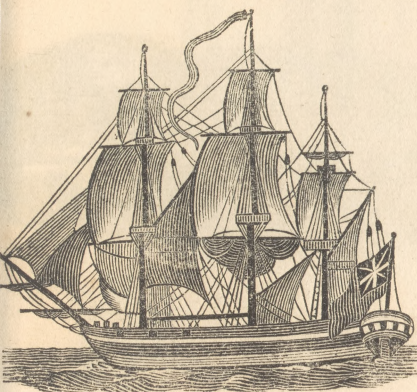
No. 231. 18s.



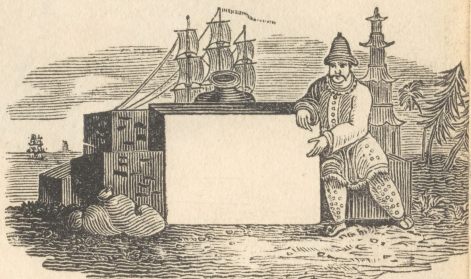
No. 161. 11s.



No. 162. 7s.



No. 165. 6s.



No. 163. 2s.



No. 164. 10s.



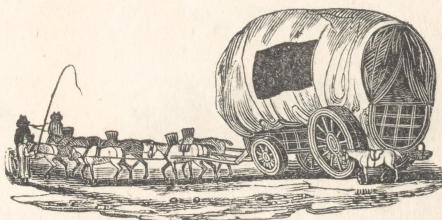
No. 167. 10s. 6d.



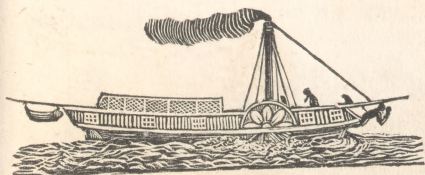
No. 170. 3s.



No. 168. 5s.



No. 166. 2s 6d.



No. 171. 2s. 6d.



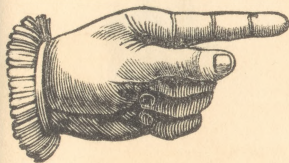
No. 218. 5s.



No. 217. 3s.



No. 219. 1s. 9d.



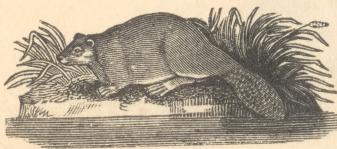
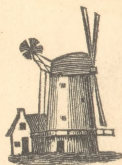
No. 216. 3s. 6d.



No. 220. 1s. 6d.

No. 221. 2s.

No. 222. 1s. 3d.



No. 223. 2s. 6d.

No. 224. 2s.



No. 225. 1s. 3d.

No. 226. 1s. 6d.

No. 227. 1s. 3d.

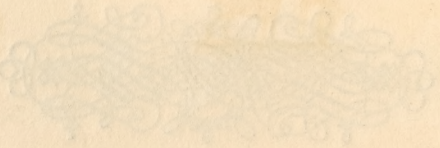
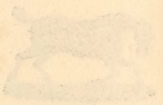
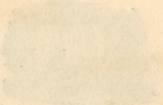
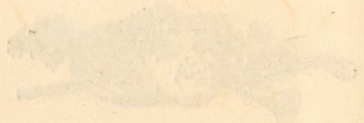
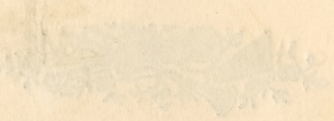
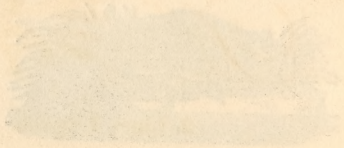
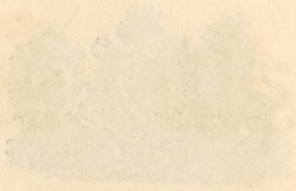
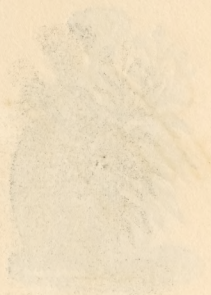


No. 228. 1s.

No. 229. 3s.

No. 230. 1s.





No. 169. 3s. 6d.

Bought of

5 Lines Pica.

Canon.

No. 179. 1s. 6d.

No. 182. 1s.

No. 173. 1s. 3d. No. 172. 1s. 6d.



2 Lines Great Primer.

No. 184. 1s. 6d.

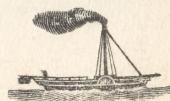
No. 188. 1s. 3d.

No. 178. 1s. 3d.

No. 183. 1s. 6d.

D^r to

D^r



2 Lines English.

No. 185. 1s.

No. 186. 9d.

No. 187. 6d.

No. 177. 1s.

D^r

To

M



No. 181. 6d.

No. 175. 6d.

No. 180. 4d.



2 Lines Great Primer.

2 Lines Double Pica.

No. 176. 1s. 6d.

No. 174. 1s.



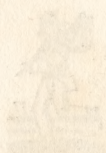
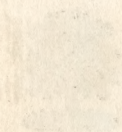
No. 189. 3d. 6d.

Double

Green

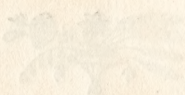
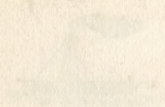
2 Lines Great Printer

No. 179. 1d. 6d. No. 182. 1d. 6d. No. 178. 1d. 6d. No. 177. 1d. 6d.



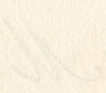
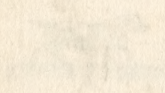
2 Lines Great Printer

No. 184. 1d. 6d. No. 185. 1d. 6d. No. 186. 1d. 6d. No. 187. 1d. 6d.



2 Lines Great Printer

No. 188. 1d. 6d. No. 189. 1d. 6d. No. 190. 1d. 6d. No. 191. 1d. 6d.

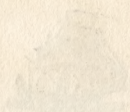


No. 192. 1d. 6d. No. 193. 1d. 6d. No. 194. 1d. 6d. No. 195. 1d. 6d.

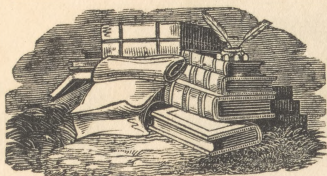


2 Lines Great Printer

No. 196. 1d. 6d. No. 197. 1d. 6d. No. 198. 1d. 6d. No. 199. 1d. 6d.



No. 197. 3s.



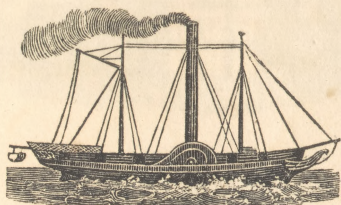
No. 201. 4s.



No. 211. 3s. 6d.



No. 199. 3s.



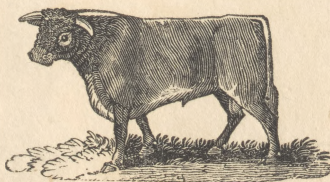
No. 196. 1s. 9d



No. 203. 2s.



No. 198. 2s. 6d.



No. 189. 4s.



No. 190. 4s.



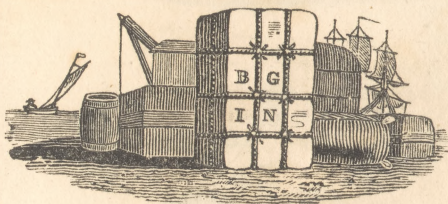
No. 191. 5s.



No. 192. 2s. 6d.



No. 193. 5s.



194. 1s. 6d.



No. 195 6s.



No 206. 6s. 6d.



No 207. 8s.



No 208. 3s. 6d.



No 209. 4s.



No 210. 1s. 6d.



No 211. 6s.



No. 215. 4s.



No. 212. 2s. 6d.



No. 202. 4s.



No. 200. 2s. 6d.



No. 214. 2s.



No. 204. 4s.



No. 213. 2s.



No. 1. 8s. 6d.



No. 3. 2s. 6d.



No. 124. 1s.



No. 152. 2s. 6d.



No. 154. 4s. 6d.



No. 155. 9d.

No. 159. 2s. 6d.

M

Bought of

No. 150. 7s.



No. 2. 5s. 6d.



No. 151. 4s.



No. 146. 2s. 6d.

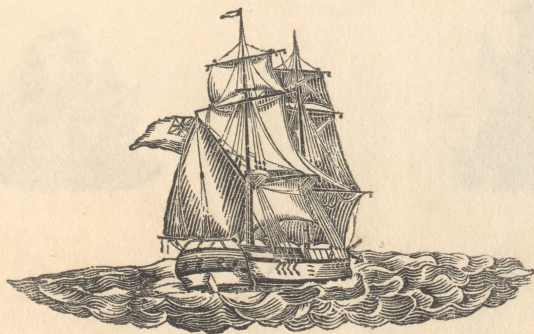
No. 149. 2s. 6d.



No. 142. 4s.



No. 143. 3s.



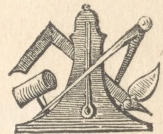
No. 9. 2s. 6d.



No. 11. 2s. 6d.



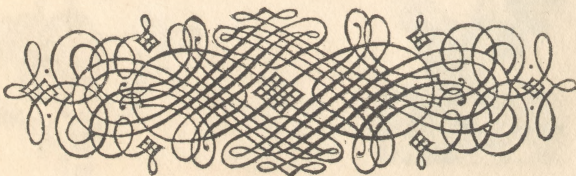
No. 58. 1s.



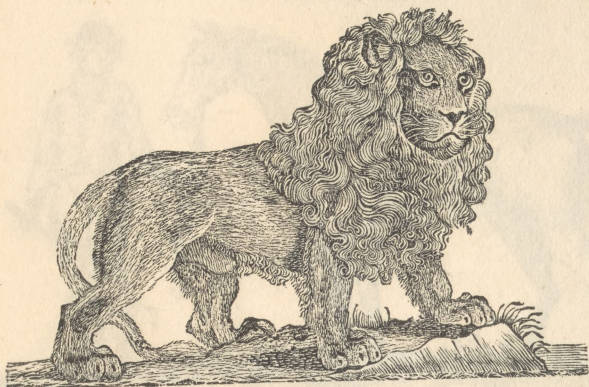
No. 130. 3s. 6d.



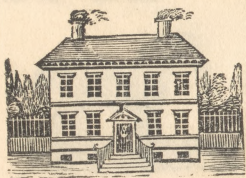
No. 64. 3s.



No. 133. 4s. 6d.



No. 59. 2s.



No. 98. 2s. 6d.



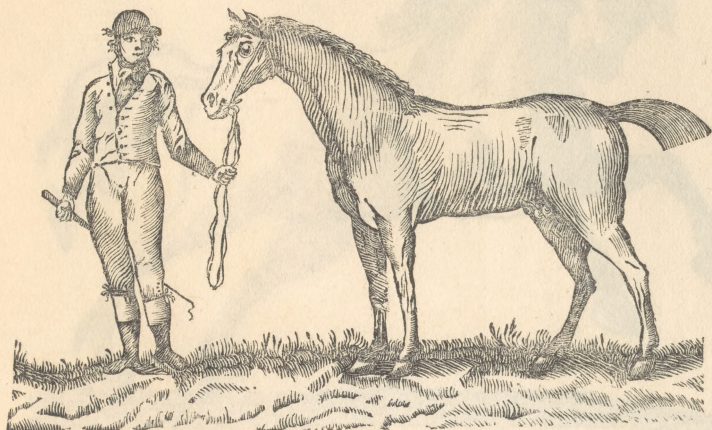
No. 103. 2s.



No. 81. 2s.



No. 43. 5s. 6d.



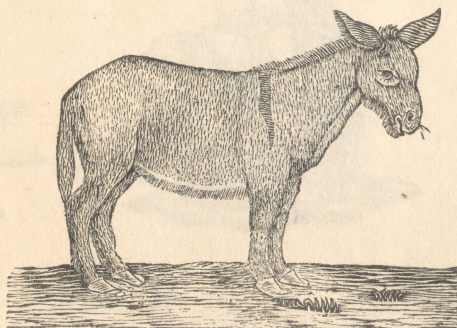
No. 44. 1s. 6d.



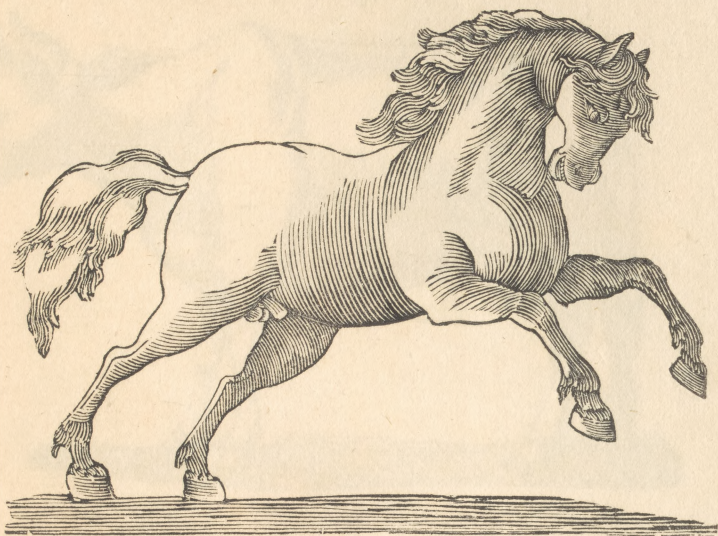
No. 45. 2s.



No. 132. 2s. 6d.



No. 40. 5s.



No. 75. 3s.



No. 139. 2s 6d.

No. 126. 1s. 6d.



No. 148. 1s. 9d.



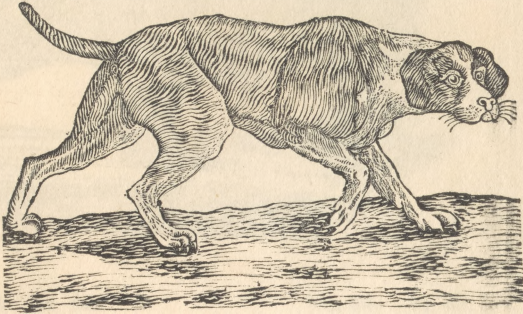
No. 100. 2s.



No. 140. 1s. 9d.



No. 46. 3s.



No. 47. 1s. 6d.



No. 48. 1s. 6d.



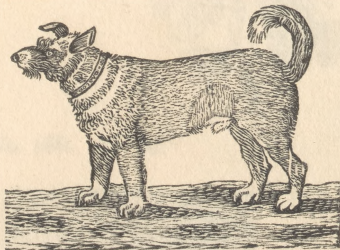
No. 49. 1s.



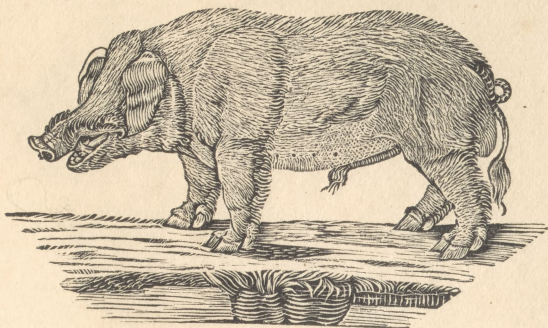
No. 50. 1s.



No. 51. 2s.



No. 52. 5s.



No. 53. 1s. 6d.



No. 54. 1s. 6d.



No. 83. 1s.



No. 112. 1s.



No. 95. 6d.



No. 93. 1s.



No. 160. 2s. 6d.



